

# 100\_exhib\_döbling reform

batter and bio-bourgeoisie döbling reform

döbling reform: panier und biobourgeoisie, grazer kunstverein, graz 07

döbling reform: modern vögel, galerie michael hall contemporary, vienna 07

in collaboration with robert gassner

thus: with loos, ornament is the grammar of the batter, the coating of the wiener schnitzel &ndash; flour, eggs, breadcrumbs. the ingredients, the structure of viennese chic. posh batter. well dressed, they rendezvous in döbling. very bourgeois bohemian: the interior, the haircut, the cook, the body. toutevienne newly affirms fashion. some of them make licona. modern talking in neubau. others practice modern fucking in döbling. reform. brain with egg. \_\_\_fabrics interseason makes knize. they carry shopping baskets. drink hot water, bio-bourgeoisie on the rive gauche.

döbling stands and falls: in döbling one begins to associate. modern viennese haute bourgeoisie, the intellectual jewish elite, villas, bundt cake, handicrafts, thomas bernhard, wiener schnitzel on sunday, loos, ornament and crime.

the classic ornament brings clarity to the formation of our things. the economy as principle of life, as well as ethical, social, aesthetic values. the postulate of thrift in a bourgeois environment creates a political stance as well as an aesthetic attitude that a thing should last for as long as it physically lasts. it is hence a critique of squandering materials and labor in the fabrication of ornament.

the bourgeois bohemian (bobo) fabricates ornament. bobo standardization surrounds and happens to us while sitting, eating, sleeping, drinking, seeing, feeling, hearing, fucking, doing and thinking.

the loonian, simple batter, on the other hand, doesn't create forms of life with the aid of forms, but rather creates forms out of the form of life.

the dissolving of layout in space: the planning of the immovable, apartment-sharing, separate bedrooms. modern, businesslike remains of a fictional apartment-sharing community.

the concept of bio-bourgeoisie, a phenomenon, zeitgeist which displaces the bohemian bourgeoisie, the bobo. it becomes a new kind of bourgeoisie, new bourgeois profiles that deal with modified social, political, economic forms of life: globalization, climate change, bio-politics (reproductive technology, old family structures/models of partnership) and which hence create alternative forms. new surfaces emerge, modern ornaments.



lookbook folder graphics by susi klocker

exhibition views grazer kunstverein,galerie michael hall contemporary